

Ruins and Arches

a quintet for 2 violins, viola and 2 cellos

I

“I died for Beauty...”
(E.D.)

Allegro appassionato $\text{♩} = 63$ ($\text{♩} = 126$)

Tamás Beischer-Matyó

pp ————— ff pp ————— ff pp ————— ff pp ————— ff

12 ff pp ————— ff pp ————— ff pp ————— ff

23 pp ————— ff pp ————— ff pp ————— ff pp ————— ff

34 ff pp ————— ff pp ————— ff pp ————— ff pp ————— ff

44 pp ————— ff pp ————— ff pp ————— ff pp ————— ff pp ————— ff p ————— ff

52 p ————— ff mp ————— ff mp ————— ff f ————— ff f ————— ff

58

64 3 3 3 3 3 3 3 3 12

80 *pp* *pp* *pp*

89 5 *p* *mp*

101 *mp* *mf* *p*

109 *pp* *pp* con sord.

116

119

122

125

128

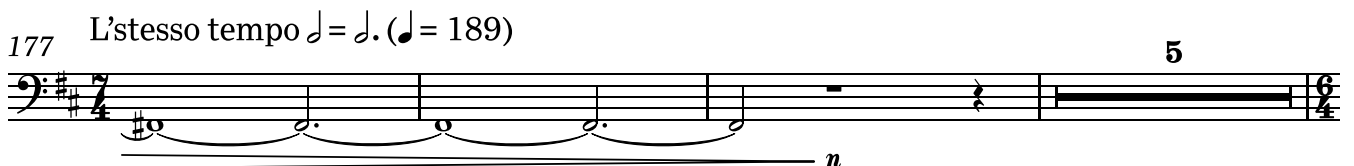
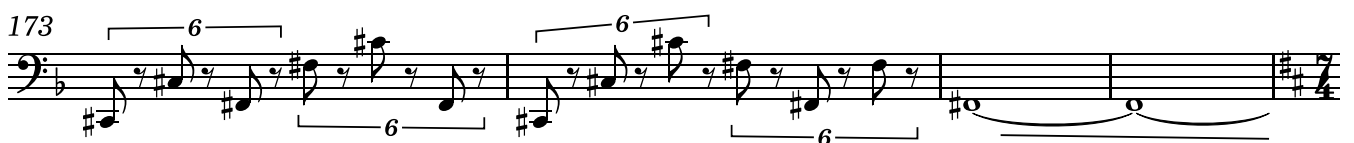
131

134

137

140

Detailed description: This is a musical score for a Cello 1 part, spanning measures 80 to 140. The music is written on a single staff in 12/8 time, with a key signature of one flat (B-flat). The score is divided into systems of four measures each. Measures 80-88 feature long, sustained notes with a *pp* (pianissimo) dynamic. Measures 89-98 show a transition to a more active melody with dynamics of *p* (piano) and *mp* (mezzo-piano). Measures 99-108 continue this melodic line with *mp*, *mf* (mezzo-forte), and *p* dynamics. Measures 109-115 introduce a new section marked 'con sord.' (con sordina), featuring a rapid, rhythmic pattern with a *pp* dynamic. Measures 116-140 consist of a continuous, fast-paced rhythmic pattern, likely a sixteenth-note or thirty-second-note figure, maintaining the *pp* dynamic throughout.



185 *mp* *p agile*

189

192

rit. a tempo

195 *mp*

rit. a tempo
trat.

199 *f* *mp*

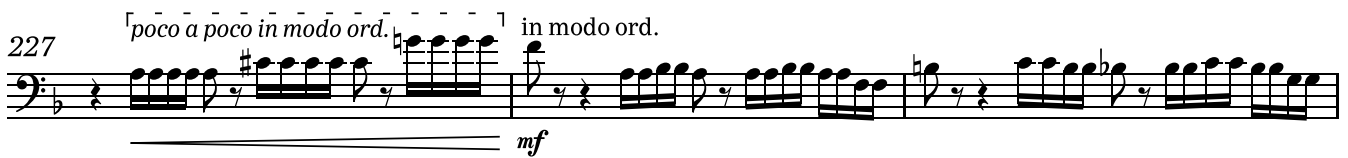
202 *f* *ff* *tr.*

206 rit. a tempo
sempre con sord. *pp* *mf*

211 rit. a tempo $\text{♩} = 63$
trat. *mp* *mp*

214 rit. a tempo
senza sord. arco *mf*

218 rit. accel. a tempo
sul pont. *pp* *pp* *p*



250 a tempo pizz. rit. arco
sonoro *p*

253 $\text{♩} = 138$ rit. accel. a tempo
pp *f* 3 3 3 3

255 3 3 3 3 *ff*

259 marcato

262

266 pizz. *pp*

269 *p* *f*

273 $\text{♩} = 72$ accel. $\text{♩} = 168$
p *ff*

278 $\text{♩} = 72$ accel. poco a poco
fff *ppp* cresc. poco a poco

283 (accel. poco a poco)

286 al $\text{♩} = 63$
ff *ppp*

288 $\text{♩} = 84$ accel. $\text{♩} = 63$ *quasi gliss.* $\text{♩} = 112$ accel.

290 $\text{♩} = 63$ $\text{♩} = 132$ accel. $\text{♩} = 63$ $\text{♩} = 152$ accel. $\text{♩} = 63$

292 p ppp p ppp

294 rall. molto

295 (rall. molto)

296 (rall. molto) al $\text{♩} = 63$ L'istesso tempo $\text{♩} = 63$

298 ppp sempre

301

304 3 3 3 3

307 3 3 3 3

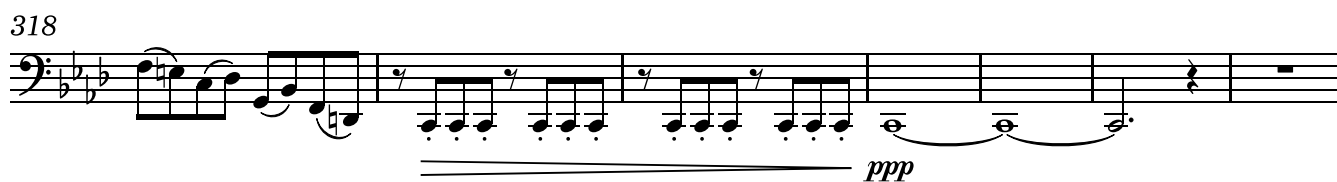
310

Detailed description: This is a musical score for Cello 1, spanning measures 288 to 310. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo). There are also articulations like *quasi gliss.* and tempo markings like *rall. molto* (rallentando molto) and *L'istesso tempo* (at the same tempo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and triplet markings. The tempo markings are accompanied by specific note values: $\text{♩} = 84$, $\text{♩} = 63$, $\text{♩} = 112$, $\text{♩} = 132$, and $\text{♩} = 152$.

313 arco
con sord.
mf



318



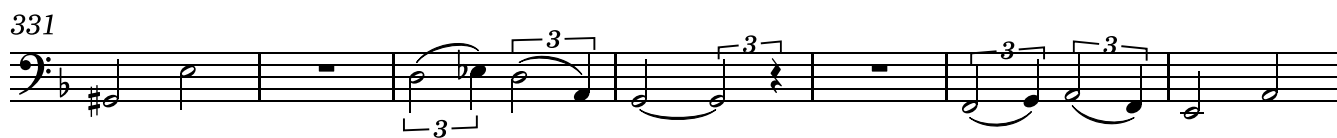
ppp

325 senza sord.
mf

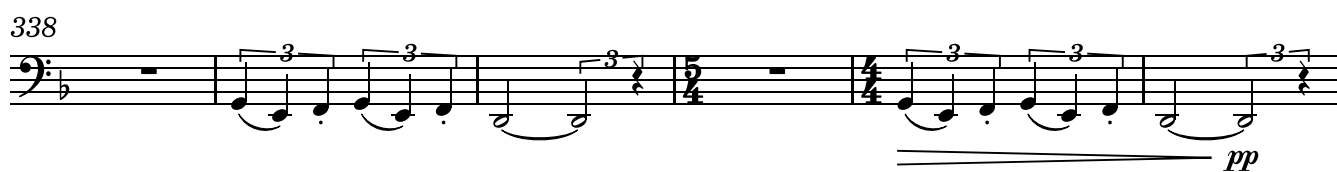


con sord.
mp velato

331

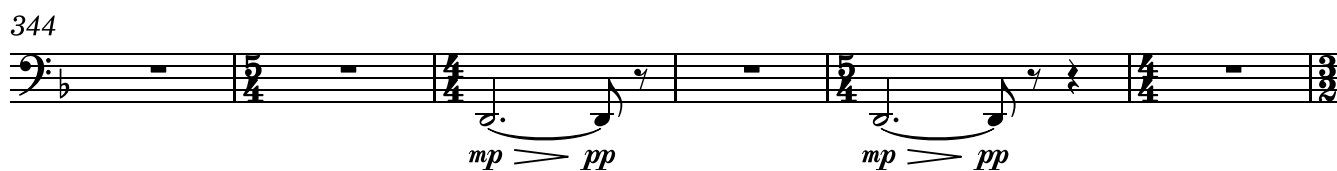


338



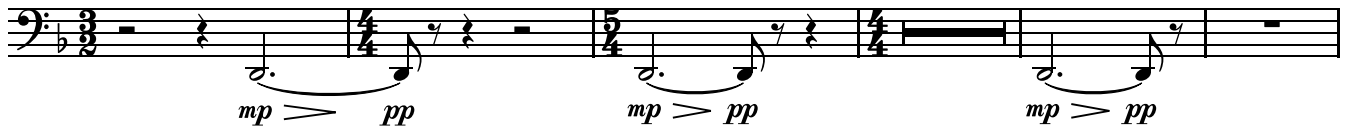
pp

344



mp > pp *mp > pp*

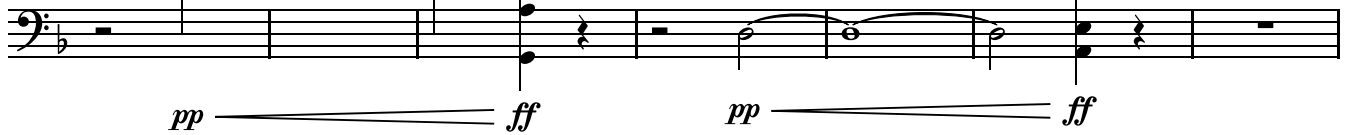
350



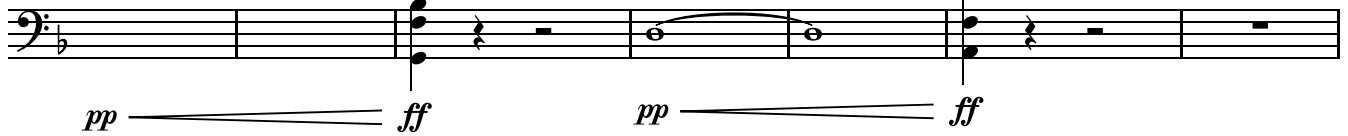
357



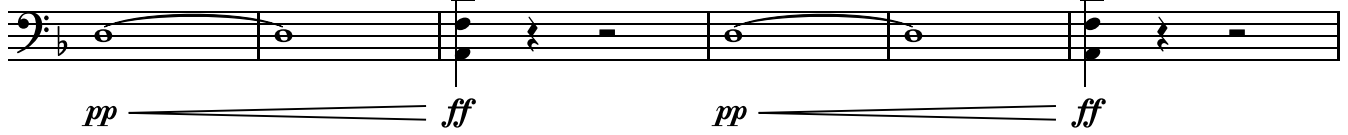
364



371



378



384

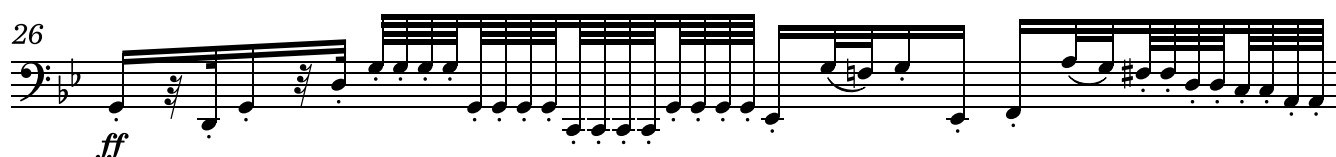
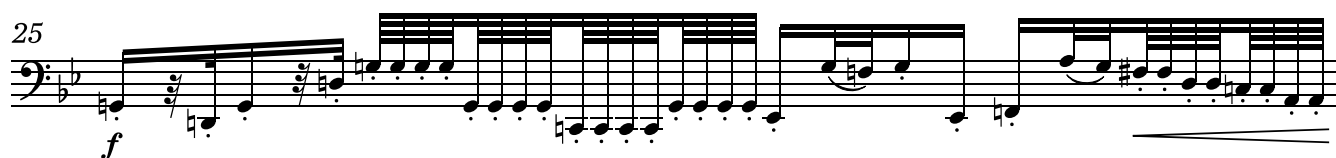


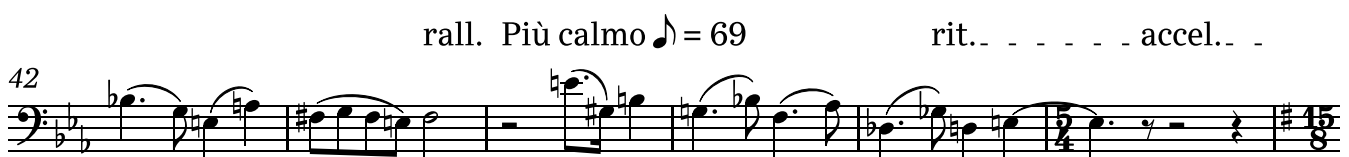
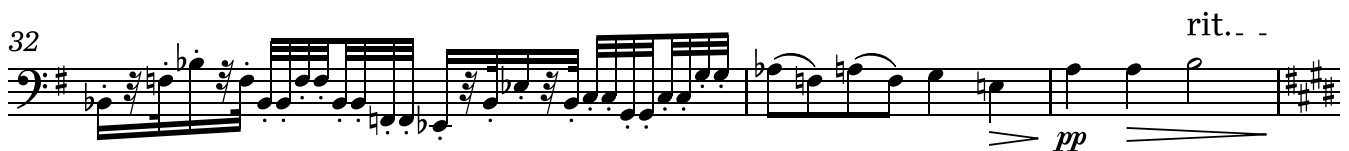
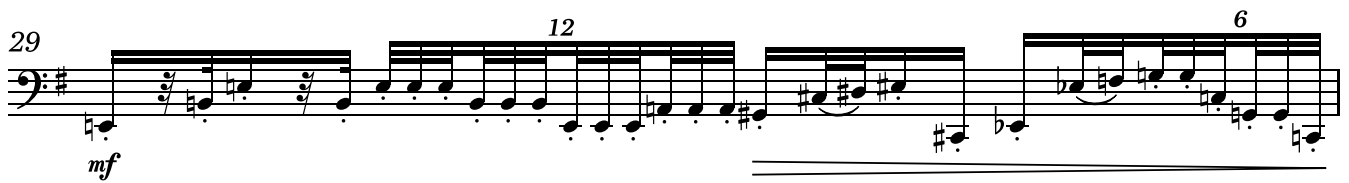
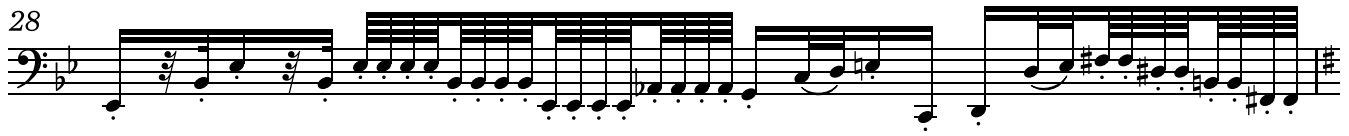
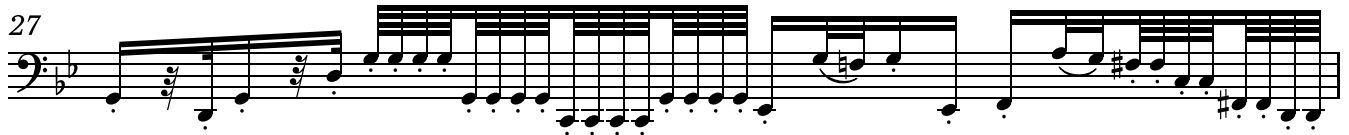
II

“When the last days were upon me...”

(H.P.L.)

Molto calmo ♩ = 84





Più moto $\text{♩} = 60$

48 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*
pp

50 *pizz.* *arco* *pizz.* *arco* *mf*

52 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*
p

54 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*
cresc. *dim.*

56 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*
pp *mp*

58 *ppp*

59 *pizz.* *ff*

61 *arco* *ppp*

63

65

67 *pizz.* *arco* *pizz.* *ff*

rit. molto a tempo ($\text{♩} = 60$)

69 *arco* *pizz.* *ppp* *pp* *pp* *ppp* *p*

71

73 arco
mf *mp* *mf*

76 *cresc.*

78 *ff* appassionato ritmico

80 appassionato ritmico

82

84 appassionato

86 *p*

88 *pp* *tr tr tr* *ppp*

90

92 *ff* pizz. arco

94 *fff* pizz.

96 con sord.
arco rall..

ppp

98 Largo ♩ = 44 rall.. a tempo rit..

mf

ten.

pp

103 (rit.) Molto calmo ♩ = 84 rall.. Più calmo ♩ = 69

ppp

pp

pp

pppp

110 a tempo ♩ = 84

p

mf

pp

ppp

118 senza sord. rit..

mp

f espr.

mf

p

pp

122 Poco agitato ♩ = 72 pizz.

pp

125

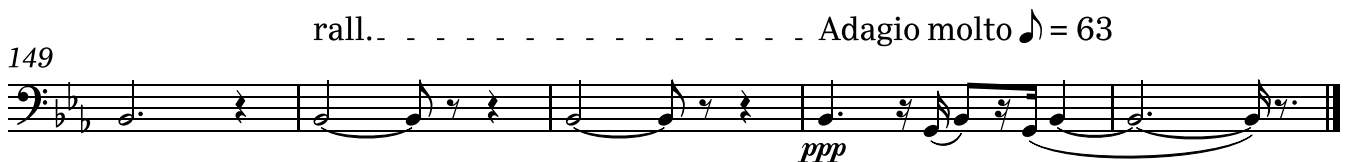
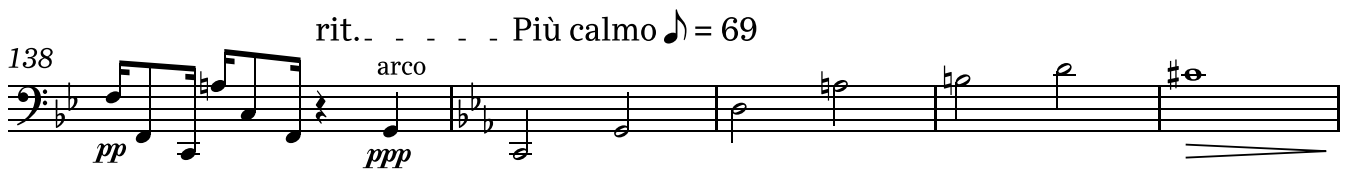
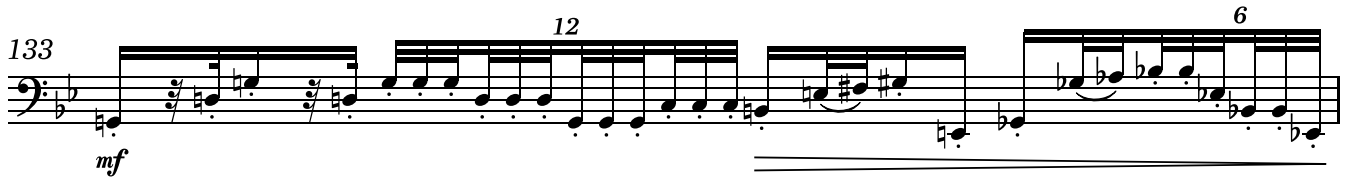
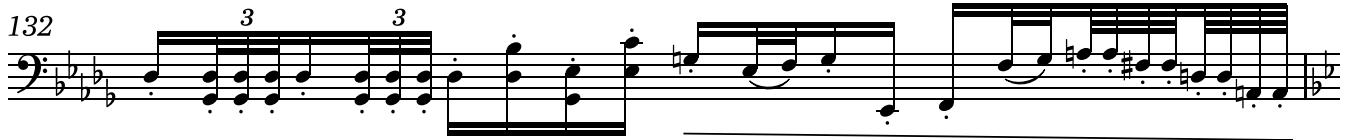
128 arco

mp

f

130

ff



III

“...as fresh as reality, it appeared...”

(E.J.B)

pizz. *Vivace* ♩ = 156 (♩. = 104)

arco *ff* *f*

12 *f*

24 *ff* *p*

34 *pp*

45 *f* *rit.*

56

65 (rit.) *a tempo* *p*

76

86 *f* *rall. molto* *ppp*

98 (rall. molto) *Maestoso* ♩ = 88 *2* *hotel sord.* *pp* *3*

109 *n* *pp* *3*

120 *n* *mp* *f* *3*

129 *ff* *p* *n* *pp* *2*

139 *3*

147 poco rall. . . . Poco moto, lontano molto ♩ = 100

156 *p* *pp* un poco espr.

166 rit. . . . accel. . . . a tempo rit. . . .

p poco più espr. *pp* meno espr.

177 a tempo *ppp*

186 *3* *mp* espr. *3* *3* *3* *3*

194 rit. . . . a tempo *p* un poco espr. *3* *3* *3* *3*

202 *pp* *3* *3* *3* *3* *3* *3*

209 accel. molto Vivace ♩ = 156 (♩. = 104) *ppp*

218 senza sord. *sfz*

227 *f* marcato *f* marcato *sfz* *3*

236

f marcato *sfz* 5

Measures 236-246: Treble clef, key of D major. Measures 236-240 are in 4/4 time, 241-242 in 2/4, 243-244 in 3/4, and 245-246 in 4/4. The staff features a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (f) marcato section, followed by a sforzando (sfz) dynamic and a final measure with a fermata.

247

f marcato *sfz*

Measures 247-253: Treble clef, key of D major. Measures 247-250 are in 4/4 time, 251-252 in 2/4, and 253 in 4/4. The staff continues the melodic line with eighth and sixteenth notes, featuring a fortissimo (f) marcato section and a sforzando (sfz) dynamic.

254

ff *marcato*

Measures 254-259: Bass clef, key of D major. Measures 254-256 are in 4/4 time, 257-258 in 2/4, and 259 in 4/4. The staff features a series of eighth and sixteenth notes, with a fortissimo (ff) marcato section.

260

Measures 260-266: Bass clef, key of D major. Measures 260-262 are in 4/4 time, 263-264 in 3/8, and 265-266 in 4/4. The staff continues the melodic line with eighth and sixteenth notes.

267

Measures 267-276: Bass clef, key of D major. Measures 267-270 are in 4/4 time, 271-272 in 2/4, 273-274 in 3/8, and 275-276 in 4/4. The staff continues the melodic line with eighth and sixteenth notes.

277

f

Measures 277-284: Bass clef, key of D major. Measures 277-280 are in 4/4 time, 281-282 in 2/4, 283-284 in 3/8, and 285-286 in 4/4. The staff features a series of eighth and sixteenth notes, with a fortissimo (f) dynamic.

285

pizz. *p*

Measures 285-291: Bass clef, key of D major. Measures 285-287 are in 4/4 time, 288-289 in 2/4, 290-291 in 3/8, and 292-293 in 4/4. The staff continues the melodic line with eighth and sixteenth notes, featuring a pizzicato (pizz.) dynamic and a piano (p) dynamic.

292



Un poco sostenuto e secco molto ♩ = 84

299



310



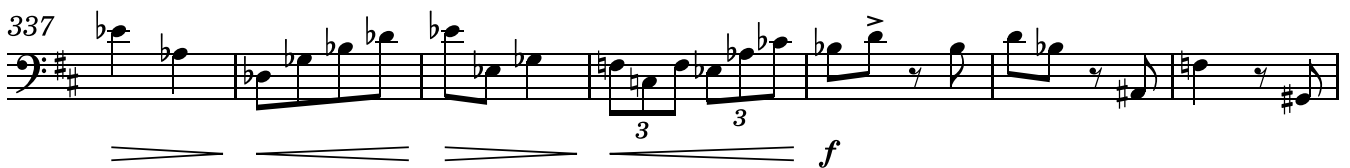
320



328



337



344



353

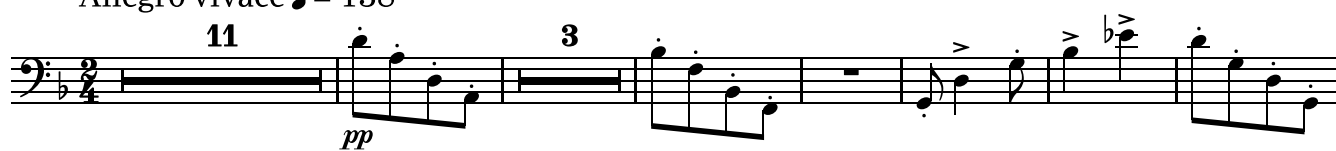


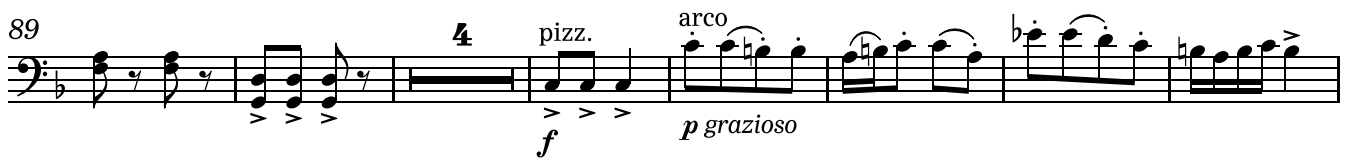
IV

“Then catch the moments as they fly...”

(R.B.)

Allegro vivace ♩ = 138





116 *mf* *p*

125 *ff*

134 *fff*

141

148 *p* *f*

159 *p*

166 *f* *p* *pizz.* *arco* *pizz.* *arco* *sfz* *sfz* *p*

174 *f* *p* *f* *p* *f* *p*

181 *f* *ff*

190 *p* *ff* *p*

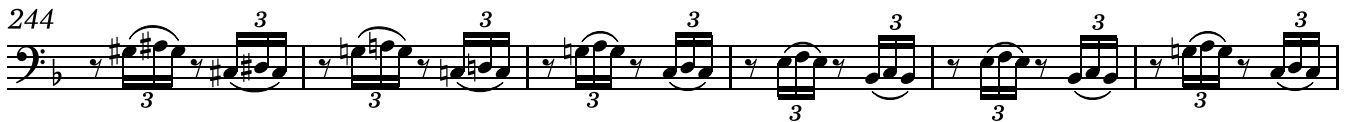
200 *f*

209

218

227 *p* 3 3 3 3

Detailed description: This is a musical score for a cello, spanning measures 116 to 227. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). There are also performance instructions like *pizz.* (pizzicato) and *arco* (arco). The score is divided into systems, with measure numbers 116, 125, 134, 141, 148, 159, 166, 174, 181, 190, 200, 209, 218, and 227 marking the beginning of each system. The notation includes eighth notes, sixteenth notes, and triplets.



(rall. molto) - - - - - Pesante e rustico ♩ = 92



♩ = 72 più rit. - - - - - ♩ = 48

Sostenuto ma giusto ♩ = 63

313 accel. poco a poco - - - - -

pp 3 3 3 3 3 3 3 3 3 3

(accel. poco a poco) - - - - -

318 *mp* 3 3 3 3 3 3 3 3 3 3

(accel. poco a poco) - - - - - pizz. Allegro vivace ♩ = 138

323 3 3 3 3 3 3 *f*

329 *f*

337 arco
con slancio

348 *tutta forza* *p* *ff*

357 *p* *ff* accel. molto - - -

365 (accel. molto) - - - - - Presto fuoco ♩ = 152

372 *p* *sfz*

380 *p*

389 *f* *p* *f* *p*

397

406



415



423



430



436



442



448



457



465



473



481



487



